

2014 IIME REPORT

Country [Philippines]

School [Mindanao Kokusai Daigaku] Teacher [Karina Melissa I. Cadiogan] grade () student number (9)

JP School [Kanazawa Seiryō University] Teacher [Kazuhisa Shimizu]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
Art Mile Project Society	The Artmile Project was not incorporated in any course or subjects in the college. Instead, an Art Mile Project Society was made in order to invite as many International Studies students from different classes as possible. When the members were successfully chosen, weekly meetings were set.	Twice a month. 9:00–12:00

Theme and Message of the mural

Theme	Past, Present and Future of Japan–Philippine Relations
Message	<p>In the mural, images of Japan and the Philippines’ past are painted (WW2 soldiers and the old Japanese war flag). In other parts of the mural, significant places, objects and traditions that are present in both countries are shown as well. Technologies and institutions are also painted in the mural to signify the future of the Japan–Philippine relations. The message of the mural is simple– from being enemies in the past, Japan and the Philippines are currently making ways to strengthen their renewed positive relationship in order to have a better future for both nations.</p> <p>More of the mural’ s design and concept can be learned through: https://www.youtube.com/watch?v=FoEHHw7xFKg</p>



Effects and the Problems

Effects your students have gained	Points for further improvement
The students were able to gain more knowledge about the partner school, its students and their country. The students were also able to appreciate art more and realize how powerful it can be as a tool for friendship between to people of different cultures.	

How has your impression toward your partner country and/or the world changed?

Change in student's impression	Change in teacher's impression
<ul style="list-style-type: none"> -cultural awareness -cultural sensitivity - forging of friendships -improvement of Nihongo and English language skills 	<ul style="list-style-type: none"> -cultural awareness -cultural sensitivity - forging of friendships -improvement of Nihongo and English language skills -increased interest in teaching culture through art

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Sept	<p>Set up video conference through Skype with KSU and MKD. Emailed Shimizu sensei regarding dates of video conference.</p> <p>2nd week of Sept- KSU Art Mile members visited MKD for a week. A city tour, school visit and various activities were given to the KSU Artmile members.</p>	<p>Initially, students became excited to meet their partner school members for the first time. The video conference allowed them to introduce themselves and identify who their main partners are.</p> <p>In the 2nd week of September, after exchanging texts and letters online and through mobile apps, they were finally able to meet their KSU partners in person. The week-long visit allowed them to get to know their partners better and exchange cultural and traditional information.</p>	Art Mile Project Society
Research	Oct	Art Mile members were asked to consolidate their research on Kanazawa and Japan, as well as their significant memories from the KSU visit in September.	The research was an interesting challenge for my students, since almost all of them have never been to Japan. The week-long visit, however, was a good and faster way of doing research. Research was gotten through constant communication between partner school members.	Art Mile Project Society
Composition	Nov	Required Artmile members to submit first draft of mural composition and design. First draft was sent via email to Shimizu sensei and then explained through video conference.	Composition was challenging as well, since some students are not highly skilled in painting. To overcome the challenge, MKD students was divided into groups- 1 group for the concept and 1 group for the painting and design. This was an enjoyable activity for the students.	Art Mile Project Society
Painting	Jan- Feb (1 st week)	Art Mile members were given the supplies for the mural and given the liberty to paint the mural according to the composition and concept they want.	The painting activity proved fun and successful for the students. Although many of them didn't know how to draw, most of them found it easier to paint.	Art Mile Project Society
Appreciation Reflection	Feb 3 rd week	We displayed the mural on the 2 nd floor of MKD for a week. All students of MKD were asked to reflect on the mural.	The MKD Artmile members, upon seeing their finished product, felt a sense of achievement and happiness.	Art Mile Project Society

Aim of the Lessons and Result

Aim: Rank A to C in order you put emphasis on (A: very much/ B: much / C: not so much)

Result: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected Effect	Aim	Result	How your students have reached it
Understanding our own cultures	A	5	They were able to understand their own culture better because of the information they have shared with their KSU partners. Also, their trips to some local tourist spots allowed the MKD students to appreciate their own culture.
Understanding the other's cultures	A	5	While constant communication through email and mobile apps were helpful, the most helpful way of understanding each other's cultures was to communicate in person. Being able to see each other and exchange cultural information gave the students the opportunity to understand the Japanese culture.
Communication ability in the class/with partners	B	4	The use of mobile apps such as LINE and VIBER were helpful. Being friends on Facebook and Instagram was equally helpful, as it became the medium for both partner schools to have a peek into each other's lives.
IT skills	B	3	The program did not really help improve the IT skills of the students, as most of them were very computer literate.
Creating friendship in the class/with partners	A	5	The 7 month project was enough for both partner schools to forge friendships. It was a great opportunity to make new friends despite the long distance.
Collaboration in the class/with partners	A	5	Collaboration was key to making the mural a success. Through video conferences and openness to suggestions, the mural turned out beautifully.
Attitude in learning	A	5	Initially, some MKD members were hesitant to express themselves artistically, since some are not very good at drawing. However, they eventually learned that drawings do not necessarily have to be perfectly made and that they do not have to do it alone. They just have to be made effortfully through the help and guidance of their co-members who know a thing or two about art.
Expression ability	A	5	The project was a fantastic medium for students to express themselves and their ideas. By drawing their images of the past, present and future of Japan and the Philippines, they were able to create something impressive.
Appreciation ability	A	5	Appreciation came at the end of the project when the members finally saw their finished product. After 7 months, they were able to appreciate their hard work and realize that great things don't come easy. They take effort, hardwork and a bit of help from others.