

2015 IIME REPORT

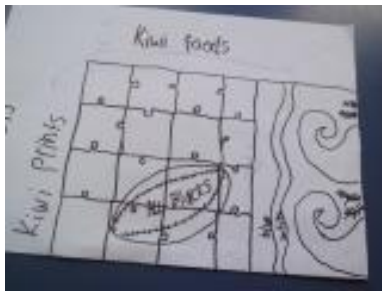
Country [New Zealand]
 School [Ashburton Borough School] Teacher [Lyn Galloway] Grade (Year 7 /8) Students (66)
 School [(JP) Ogawa Elementary School] Teacher [Kazuya Iwamoto]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Hours
Inquiry	What is important to us as kiwi's	40
Inquiry	What would a school in Japan like to know about NZ , and how can we represent that in the mural	

Theme and Message of the mural

Theme	Culture
Message	Icons of NZ and Japan A rainbow of hands connecting us



Effects and the Problems

Effects your students have gained	Points for further improvement
We learned about the lives of students in Japan, their likes and dislikes (eg sport, food) A chance to communicate with students from another culture, to share our thoughts.	I feel happy with the programme as it is. I would have liked to have seen a better quality photo of the completed mural, we received a very small photo on the forum that was hard to see. To enlarge the photo made it very pixilated.

How has your impression toward your partner country and/or the world changed?

Change in student's impression	Change in teacher's impression
We learned about Japan from a student point of view.	It was great to reflect and share with another school in another part of the world. The idea of the rainbow of hands to join us together provided robust symbolism. It was both a practical exercise and a sharing of ideas.

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Aug Sep	Skype with partner school. Made introduction posters and shared these. We posted messages on the forum	We enjoyed our skype session and meeting with the students of Ogawa. We liked seeing their introductions and listening to them playing the recorder.	Inquiry
Research	Oct Nov	Researched our own and Japanese culture. What icons we might place on the mural. How we can connect our two cultures.	Discussed our similarities and differences. Considered our closeness re globalization.	Inquiry
Composition	Oct Nov	Planned the structure of the mural, groups of students drafted each jigsaw piece and the icon contained.	Shared the idea with our partner. Considered the composition of the mural, layout and how to link it with the Japan side.	Inquiry
Painting	Dec	Painting the mural using the determined layout. Adding the rainbow of hands to link our two countries	Painting techniques, blending, mixing colours. Appreciation of the NZ icons d their relevance to us personally and globally	Inquiry
Appreciation Reflection	Dec	Sharing the mural with the school and through the forum	Viewed by the school community and through the local newspaper. Shared pride in our work	Inquiry

Aim of the Lessons and Result

Aim: Rank A to C in order you put emphasis on (A: very much/ B: much / C: not so much)

Result: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected Effect	Aim	Result	How your students have reached it
Understanding our own cultures	A	5	We recognized the features of NZ culture that were important to us and incorporated them into the mural
Understanding the other's cultures	A	4	We gained some understanding of the similarities and differences between our cultures. We asked some questions and received interesting replies.
Communication ability in the class/with partners	B	4	We used skype only once. We enjoyed the session very much but had limited opportunity to repeat it. We communicated through the forum and sometimes by email. We enjoyed the introductions and the postcards written by the students. We learned some greetings in Japanese
IT skills	B	3	We changed our email system in the middle of the project and sometimes missed the notifications from JAM. We found the forum sometimes challenging and not the easiest to understand and manage.
Creating friendship in the class/with partners	A	3	We thought we could probably do this better another time. It was our first time on the project and it fits in well with our philosophy of global understanding but at the end of the year we were quite busy with various activities and it was hard to keep the communication going. This was both us and Ogawa.
Collaboration in the class/with partners	A	4	We communicated well within our school and as well as we could with Ogawa.
Attitude in learning	A	4	We are keen to complete the project again this year. A great opportunity.
Expression ability	A	4	Appreciated the opportunity to be creative and express ourselves through this medium
Appreciation ability	A	4	Fun and confidence in their painting ability. We enjoyed using the quality materials provided. Thankyou