

2015 IIME REPORT

Country [Nicaragua]

School [Cantro Cultural de Nandasmó] Teacher [Erika Gutierrez Lopez / Yoko Arai] grade (1-6) student number (30)

Partner [(JP) Hadanashi Elementary School] Teacher [Takahiro Kokubun]

Subjects, Activities and Times of the lessons

| Subject | Conception of the lesson | Hours |
|---------|---|-------|
| Art | Explain about yourself. Hear about other students and Japanese students | 15 |
| Art | Experience the Japanese Culture | 10 |
| Art | Draw a mural | 14 |
| Art | Appreciation and talk about each part. | 1 |

Theme and Message of the mural

| | |
|---------|--|
| Theme | The culture to each other, local food, local festival, nature, |
| Message | They did researched about Japanese Culture with the teacher of Japanese. For example, ORIGAMI, dance SORAN-BUSHI, SETSUBUN and more. They did ate Sushi-Roll that had requested. Teachers were emphasizes all experience for the Japanese Culture. |



Effects and the Problems

| Effects your students have gained | Points for further improvement |
|--|--------------------------------|
| <ul style="list-style-type: none"> • Took the information about Japan by reading the books. • It was able to geographic understanding of Japan on the map. • They understand the cultural differences and the depth of the culture. | None |

How has your impression toward your partner country and/or the world changed?

| Change in student's impression | Change in teacher's impression |
|--|--|
| In the past, they were not interested only own drawing. But through this project, they have changed. Now they have attention around yourself. They can understand their part in the whole mural. | This project was cannot be alone. We think that this project was really global. We were able to skill up as a facilitator of art education in Nicaragua. |

Flow of the Activity

| Content | Month | What you did | Your students attitude/reflection | Subject |
|----------------------------|--------------|--|---|---------|
| Introduction | Sep. Oct. | We wrote introduction cars. We have to concentrate on communication between teacher. | Our students had a very interest to a friend of Japan. They remember the name of the Japanese friends. They were accepted in very good condition. | Art |
| Research | Oct. | We research about Japanese culture, festival, food. And we explained our culture. | They have to understand the cultural differences. They were touched to the depth of the culture of diversity. | Art |
| Composition | Nov. | We research about Japanese culture, festival, food. And we explained our culture. | After that they have to understand the cultural differences, They have understood the question to Japan of friends. | Art |
| Painting | Jan. Feb. | We reported art activities of the class. | We wait for the mural to arrive. We are to keep the motivation, drew a picture with the image of the mural. | Art |
| Appreciation Reflection | Feb. | We did a painted mural. We are very intensive activities. | They learned to work together. They have experience of sharing, cooperation, and empathy. | Art |

Aim of the Lessons and Result

Aim: Rank A to C in order you put emphasis on (A: very much/ B: much / C: not so much)

Result: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

| Expected Effect | Aim | Result | How your students have reached it |
|--|-----|--------|---|
| Understanding our own cultures | A | 5 | We interviewed teachers and family about our culture. |
| Understanding the other's cultures | A | 5 | They did a research on the books. and they were asked to teacher of Japanese about culture, food, school life and more. |
| Communication ability in the class/with partners | A | 4 | They are not afraid of differences of language. They are very aggressive. |
| IT skills | C | 1 | In this school, my students were not able to use a computer. |
| Creating friendship in the class/with partners | A | 4 | They developed friendship with my partner school. |
| Collaboration in the class/with partners | B | 3 | Our students are not accustomed to collaborate. It is great that can experience that to collaborate. |
| Attitude in learning | A | 5 | More than six months, they've kept the motivation. Excellent. |
| Expression ability | B | 4 | Previously, they had been painted just like motif. However, they learned that paint a picture in line with the theme in this project. |
| Appreciation ability | A | 5 | Time is not sufficient. But, They have to watch enough. |