

## 2017 IIME REPORT

Country/Region [ Pakistan ]

School [ Modernage Public School & College, Abbottabad ] Teacher [ Muneeba Mir ] Grade (11/12 ) Member (8)

JP school [ Okayama Ichinomiya High School ] Teacher [Ms. Mesaki Hiroko]

### # Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Social Studies	Exploration of History and Landscapes of Pakistan and Japan	3
Fair Trade	Discussion about Fair Trade Products	4
Arts	Deciding the design, and painting the mural	6
Computer	Exploring the history and landscapes of Pakistan and Japan on the internet	2

### # Theme and Message of the mural

Theme	Fair Trade and Import and Export
Message United thoughts to share with the world	Fair Trade is important and should be an integral part of consumers choice around the world.



### # Effects and the Problems

Effects your students have gained	Points for further improvement
<ul style="list-style-type: none"> <li>• Knowledge about Fair Trade</li> <li>• Knowledge about Pakistani Import and Export</li> <li>• Knowledge about historical and figurative importance of Pakistani landmarks</li> </ul>	<ul style="list-style-type: none"> <li>• More communication with partner</li> </ul>

### # How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Students felt that Japanese students are very friendly and that Japanese classrooms are beautiful	We learnt about Fair Trade and how there is a UNESCO Club

### # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
MEET Self-introduction	Aug	Students sent their introductions	They were very excited to be introduced to Japanese students	English
SHARE Research on the theme	Oct, Nov	We searched Google for Fair Trade and import and export products of Pakistan and Japan	Fair Trade was a new idea for our students. Some of them decided to start using Fair Trade Products in their homes as well	Social Studies
UNITE United message/ Mural design	Jan	We decided the pattern of the mural and how we will join through the heart	Students were eager to start drawing the mural. They were making smaller sketches of the things they wanted to paint o the mural	Arts & Social Studies
CREATE Mural painting	Feb	We painted the mural	They greatly enjoyed the whole process	Arts
APPRECIATE Reflection/ Appreciation	Feb	We held a small ceremony in our school in which we showed the mural to about 200 students. Press & Media were present there as well	Students were nervous about presenting in front of an audience but were very happy that they got a chance to speak publically	English

### # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	4	We got to know about Software Tower and IT Development in our country
Understanding your partner's cultures	3	We understood the culture through Skype Meetings
Information literacy (research, share)	4	We used the internet to look up the theme and did research on it
Communication ability (interactive exchange)	4	Students had a video conference with the students of the partner school and also got a chance to speak on the stage
Critical thinking (objective, critical views)	5	Students were very intrigued by the Fair Trade and discussed how it can make a difference in the life of a common consumer
Active learning and action	5	Students were constantly discovering new things and were making friends
Collaboration (in the class, with partners)	3	Communication was not very regular due to some changes in faculty on our part and also because of exams going on in Japan
Expression ability (in words, in pictures)	5	Students presented and spoke in the stage and wrote about what they feel and learn
Appreciation ability (the mural, the whole collaborative learning)	5	We felt the students had developed this ability when they were reflecting upon the entire process