

2014 IIME REPORT

Country [France]

School [Clg Jean Lurçat] Teacher [F. Large] grade (Art Teacher) student number (22)

JP School [Kizuminami Junior High School] Teacher [Mrs Mami Miyahara]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
History	To visit a national exhibition about Middle Age in Japan called "Samourai"	1 day 3 weeks in class
Fine Art	To draw and paint a big mural with a group of 22 pupils	2 months
Communication /language	To improve student's English in classroom and on the forum	6 months

Theme and Message of the mural

Theme	Popular and traditional tales from Europe and Japan
Message	To make a better connection and sense between two cultures. As an art teacher, I wasn't focus on the message of the mural, but the interest of this kind of painting experience was questions about postures, format, technical, gesture, composition.



Effects and the Problems

Effects your students have gained	Points for further improvement
At first, the impression about an external culture changed in there minds. They discover a part of what Japan is really. Secondly they gain competences in painting and definitively in English.	The package is efficient, but in just six month very ambitious.

How has your impression toward your partner country and/or the world changed?

Change in student's impression	Change in teacher's impression
At first they know now where Japan is ☺ They learn a little bit of your History and they was glad to discover kind persons how everybody draw very well !	Since the beginning I saw in our relationship kindness and friendship. I am interested about Japanese people and culture since I was a child and I knew thas Mami is a remarkable person.

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Oct	We made an introduction of our city. A lot of our pupils had foreign origin. They were glad to make self introductions.	They worked hard with there English teacher to write in correct English expression.	English
Research	Dec	We made a lot of investigations about Japan, we visited a national exhibition.	They worked with there History teacher to understand the glorious past of your beautiful country. There was very interested about samourai time.	Visiting Reading
Composition	Jan	We study different pieces of fine art to discover all the kind of composition. It was a moment of fine art history about mural all over the world	They discovered that painting an a wall don't have the same artistic issue that on canvas (size, support...) and looked up all over time and world to see how stories were composed in painting. The tale of Shuten Doji was a very good topic for them, with a lot of possibilities.	Reading Drawing Painting
Painting	Feb	This was the big part of the work. The Japanese painting is high-quality.	This was the favorite moment for the students. They were glad to paint with the respect of the Japanese composition. It was an intense moment of work for them.	Drawing Painting
Appreciation Reflection	Feb-March	We did an exhibition in our school and we invited parents and other pupils to see our work	The pupils were proud to make this project at term and they was very good guides to explain the mural to other people.	Communication

Aim of the Lessons and Result

Aim: Rank A to C in order you put emphasis on (A: very much/ B: much / C: not so much)

Result: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected Effect	Aim	Result	How your students have reached it
Understanding our own cultures	C	1	It wasn't an approach in learning : the pupils have a lot of foreign origin and in this class of 22 student we counting up 12 different origins and 6 non-French nationality.
Understanding the other's cultures	A	5	They discovered a part of Japanese culture between middle aged tales and an historic exhibition.
Communication ability in the class/with partners	A	4	They did there best in English (French in not talked at home in many homes, so English is also hard to learn to) In the classroom, the link are accentuated.
IT skills	C	3	We used several times the computers to make investigations and also to communicate with the partners (in France an Japan).
Creating friendship in the class/with partners	B	2	The communication with our partners missed some efficient tools like videoconference..It is our fault, we don't have the equipment in our school.
Collaboration in the class/with partners	A	5	This project reinforce the links between the children, friendship and collaboration. It is a social work, this was a success.
Attitude in learning	A	4	The distinctive feature of our school is that the most of our pupils have difficulties to learn. This project made sense is there learning
Expression ability	B	2	The work in English enabled to progress in expression abilities. They gained better self confidence because they knew there works were reading by Japanese students.
Appreciation ability	A	3	The time of the exhibition was short in our school but they did there best to explain and talk about our beautiful project.

And Art ability : this is also a painting project. It was one of the aims I suppose.