2011 IIME REPORT

 $Country \\ \vdots \\ USA$

School: Bergen Technical, Paramus Teacher: Karen Waller (grade: /students number:)11th/16

JP School: Hagoromo, Osaka Teacher: Kenzo Yoneda

Subjects, Activities and Times of the lessons

| Subject | Conception of the lesson | Times |
|-------------|--|-------|
| Advertising | brainstorming, research, stages of design (thumbnails, rough, comprehensive) | 5 |
| Media | | |
| Advertising | illustration, perspective, color theory | 20 |
| Media | | |
| Advertising | new media, video conferencing | 2 |
| Media | | |

Theme and Message of the mural

| Theme | Ecology and Green Energy |
|---------|--|
| Message | Countries have the knowledge, power, and obligation to ensure safe tomorrows for future generations. |

Attach photos of your painting and a competed mural.





Effects and the Problems

| Effects your students have gained | Points for further improvement |
|--|---|
| Gained experience in research as well as drawing and | Must move this activity from the 11th grade to the 12th |
| painting tools and techniques. | grade in the future due to new, increasing demands to |
| Utilized new media including Skype and iPads. | the curriculum. |
| Communication with another culture and language. | |
| | |

Have you made your activity open in your school or in your local area? How was their reaction or reputation?

| PR you did inside/out of your school | Reaction/reputation from around | |
|--|--|--|
| Activity is featured on the Bergen Tech website and will | The superintendent was very impressed with our | |
| be included in the 2012 yearbook. | inclusion in the calendar. Students are using the calendars as part of their portfolio when they go on | |
| | college and job interviews. | |

Flow of the Activity

| Content | Month | What you did | Your students attitude/reflection | Subject |
|--------------|----------------|--------------------------------|--|---------|
| Introduction | Nov. | Videoconference with Osaka. | Had a big crowd for the first videoconference. | Ad |
| | | | Students were excited and interested in | Media |
| | | | meeting their Japanese counterparts. | |
| | Dec. | Researched topics and worked | Students broke up into small groups and | Ad |
| Research | | out designs. | quickly decided on what they wanted to paint. | Media |
| Composition | | Videoconference with Osaka. | Students were excited to receive the mural | Ad |
| | | | and very impressed with the quality of the | Media |
| | Jan. | | painting. There was some paint (gold and | |
| | | | silver) flaking off, though. | |
| | Jan. – Mar. | Concentrated on painting while | Painting started off well and then we slowed | Ad |
| | | continuing to work on other | down. Students had a tough time painting the | Media |
| Painting | | topics in our curriculum. | Statue of Liberty. We were also worried about | |
| | | | running out of paint. All worked out in the | |
| | | | end, though. | |
| Appreciation | Mar. | Hung painting in Student | Students were a little sad to see the mural | Ad |
| | | Commons for all to see. | go, but they were excited to think that it may | Media |
| | | | be displayed in other parts of the world. Many | |
| | | | of them would like to visit Japan someday | |
| | | | and it made them feel good to know that a | |
| | | | little piece of them was on its way there. | |

Aim of the Lessons and Result

Rank (1 to 9 in order you put stress on) Mark (5:very effective / 4:effective / 3:so so / 2:not so effective / 1:not effective at all)

| Aim | Rank | Mark | How your students have reached it |
|---|------|-----------|-----------------------------------|
| understanding our own cultures | 9 | ⑤ 4 3 2 1 | yes |
| understanding other cultures | 9 | ⑤ 4 3 2 1 | yes |
| communication ability interactively, in English | 8 | ⑤ 4 3 2 1 | yes |
| IT skills online forum and VC | 3 | 5 4 3 2 1 | yes |
| Creating friendship in the class/with partners | 5 | 5 4 3 2 1 | yes |
| Collaboration in the class/with partners | 5 | 5 4 3 2 1 | yes |
| Keeping motivation high positive attitude in learning | 7 | 5 4 3 2 1 | yes |
| Expression ability in painting | 9 | ⑤ 4 3 2 1 | yes |
| Appreciation ability reading the painting | 8 | ⑤ 4 3 2 1 | yes |

Please submit to $\underline{\text{jam@artmile,jp}}$. Thank you for your cooperation.