

2012 IIME REPORT

Country [Morocco]

School [Ibnou el Haytam] Teacher [Khalifa Aissam] grade (5) student number (36)
 JP School [Katsura] Teacher [Minamisawa Hiroki]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
Drawing	Discussion about Japan and Morocco: we talked about the traditions, the monuments, etc. of Morocco, we posed the questions about Japan to the Japanese students, and we received the answers and photos.	6
Drawing	Discussion about the composition. Drawing of the composition on the paper.	4
Drawing	Tracing the composition on the canvas and painted with the colors. Appreciation.	3

Theme and Message of the mural

Theme	<p>“Bond, Dream, Future”</p> <p>– Dreams of the children for the future and characteristics of each culture</p>
Message	<p>The children draw their dreams, the characteristics of Morocco, and their hopes related to “the right of the children”. For the characteristics of Morocco, they draw three things: 1. The “Moroccan couscous” that is the oldest and the most popular food in Morocco, 2. “Sahara” that we can see the nature with sand, camels, and the heat of the sunset, 3. The “Kasba”, the tower of our city, that is the oldest and the most beautiful in our town.</p> <p>In the wing of the bird, each children draw their dreams: each of them has the different dream related to the sports, the arts and crafts, the traditions, the literatures, the nature, the environment, and so on.</p>



Effects and the Problems

Effects your students have gained	Points for further improvement
<p>The children are very happy about this project. They found that the painting can express themselves and their needs. They were fascinated with the paints, and they were strongly impressed by the drawings, especially the drawings related to “the rights of the children” and their dreams in the future.</p>	<p>Honestly, it was difficult for us to participate, because we don't have enough time for the project (the time for drawing class is very short), the children don't have enough tools, and they were not really familiar with the theme. But it's the problems of our country: we need to reserve the time every week for the class.</p>

Have you made your activity open in your school or in your local area? How was their reaction or reputation?

PR you did inside/out of your school	Reaction/reputation from around
<p>We made our activity open in our school. There were two classes who participated in this project, and we appreciated the mural completed by suspending it on the wall of the school. All of the children and teachers in the school saw it and took the photos.</p>	<p>All of the children and the teachers loved it, and they also wanted to continue some activities in the future.</p>

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Sept	Introduction about the project and the collaboration learning Self-introduction	They are very happy about this project.	Drawing
Research	Oct	The children posed the questions related to Japan. We asked the volunteer Japanese to talk about Japan.	They are influenced by your culture.	Drawing
Composition	Nov	We discussed about the theme of the mural, and we tried drawing on the paper.	They draw really nice, and many of the children in the school saw it and wanted to participate in the project..	Drawing
Painting	Feb	We received the canvas and the paints, and we finished drawing and painting the half.	They were fascinated with the mural and we took the photos.	Drawing
Appreciation	Feb	We took the photo and suspended on the wall of the school.	We all appreciated the mural in the school.	Drawing

Aim of the Lessons and Result

Aim	Rank	Mark	How your students have reached it
understanding our own cultures	5	⑤ 4 3 2 1	They discussed about our characteristics and traditions. Some of them brought the pictures of the characteristics.
Understanding the other cultures		5 4 ③ 2 1	They asked the Japanese volunteer to talk about Japan and the children posed some questions about Japan.
communication ability interactively / in English		5 ④ 3 2 1	They exchanged some ideas with our partner and discussed some ideas.
IT skills forum / video conference		5 4 3 2 ①	They couldn't do anything about IT because we don't have the computers in the school and we didn't have enough access to the Internet.
Creating friendship in the class / with partners		5 4 3 ② 1	They exchanged some messages and photos.
Collaboration in the class / with partners	4	5 ④ 3 2 1	They collaborated a lot with the partners and the classmates to finish painting the mural.
Keeping motivation high positive attitude in learning	2	⑤ 4 3 2 1	They were very fascinated with the project and motivated a lot. They were very impressed by the Japanese culture.
Expression ability in painting	1	⑤ 4 3 2 1	They draw really nice. They had some try before painting and they did their best.
Appreciation ability reading the painting	3	⑤ 4 3 2 1	They showed the mural to all of the school and appreciated with their schoolmates.