

2012 IIME REPORT

Country [Tunisia]

School [Association Tunisienne d'Aide aux Sourds(ATAS)]

Teacher [Misato Azuma] grade (6-18 years old) student number (40)

JP School [Shirahata elementary school] Teacher [Hiroyuki Tamura]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
art	Enjoying drawing	12
others	Exchange cultures between Japan and Tunisia	10

Theme and Message of the mural

Theme	The bridge of rainbow between Japan and Tunisia
Message	《To exchange cultures and to recognize mutually for the world peace.》 By exchanging good parts of each country, we try to make better world together.



Effects and the Problems

Effects your students have gained	Points for further improvement
Students could enjoy drawing with Japanese students. They got to be interested in Japanese culture and also rethink about Tunisian culture by themselves.	We had difficulties in communication, sometimes I couldn't understand my student's sign language and Arabic of my colleagues.

Have you made your activity open in your school or in your local area? How was their reaction or reputation?

PR you did inside/out of your school	Reaction/reputation from around
<p>Inside</p> <p>We made a mural with all students in our school.</p> <p>Out</p> <p>We put our pictures of activity on HP..</p> <p>The embassy of Japan put our picture to Tunisian newspaper.</p>	<p>When parents of students come to our school, we showed our activity.</p> <p>And they were glad to see the photo of newspaper.</p>

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	9	We made introduction cards in every class.	They were looking forward to sending their cards to Japan.	Art class
Research	10	We tried to questions from Japanese students and same time we thought about Tunisian traditional cultures.	They felt the difference between Japan and Tunis.	others
Composition	10~11	We chose famous places in Tunisia and Tunisian traditional costume that we would draw.	Tunisia has many famous places for sightseeing, so they felt proud of their country,	Art class
Painting	12~1	We used the time of art class and free time. Every student took part in painting.	They were so glad to see the mural from Japan first time. And they looked so happy to paint day by day.	Art class
Appreciation	2~3	We did Skype conversation.	They had a great experience to talk by Skype. Because it was first time for them to talk and see faces with Japanese Students over the time difference.	others

Aim of the Lessons and Result

Aim	Rank	Mark	How your students have reached it
understanding our own cultures	2	5 4 ③ 2 1	To paint good parts of Tunisia, we looked for them.
Understanding the other cultures	3	5 4 ③ 2 1	They tried to understand to see the half of mural, and introduction cards from Japan.
communication ability interactively / in English		5 4 3 2 ①	We had a problem at this point, Students talks in sign language and teachers translated it to Arabic. It was difficult.
IT skills forum / video conference		5 4 3 2 ①	We didn't have enough equipment of Internet to all students. So when we use the computer, it must be done by a few students.
Creating friendship in the class / with partners	4	5 ④ 3 2 1	They could enjoy painting each other.
Collaboration in the class / with partners	1	⑤ 4 3 2 1	Students painted depend on their ages and skills. They took part in painting with each roles.
Keeping motivation high positive attitude in learning		5 4 3 ② 1	It was better to talk in Skype earlier period, because it made them so excited.
Expression ability in painting	5	5 ④ 3 2 1	They discussed each other to make a mural better.(For example about colors and how to paint)
Appreciation ability reading the painting		5 4 3 ② 1	They should have been written down their feelings to see the completed mural.