

2012 IIME REPORT

Country [Uganda]

School [Greenhill Academy]

Teacher [Ssonko John Bosco]

grade (4/5) student number (22)

JP School [Irifune Elementary School]

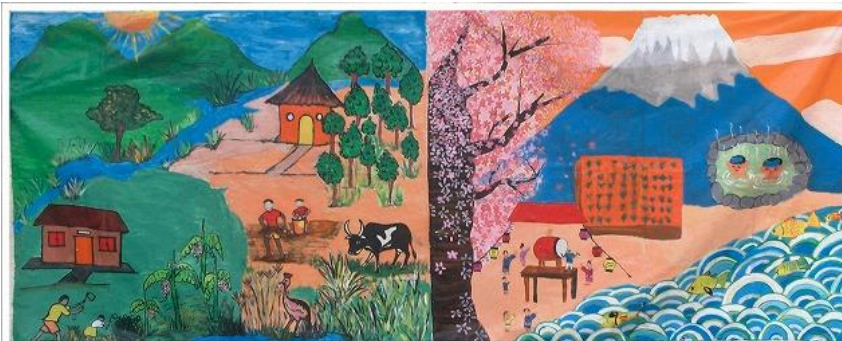
Teacher [Kaoru Ishida]

Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
Social	Discussing and knowing things and people in our environment	4
Fine art	Drawing sketches on paper with pencils	2
Fine art	Painting on the canvas	3

Theme and Message of the mural

Theme	MY ENVIRONMENT
Message	Letting our partners and whoever sees the mural about our naturally gifted environment



Effects and the Problems

Effects your students have gained	Points for further improvement
Students were much attached to the urban setting may be because most of them are born and grown in the city setting. Therefore, it wasn't easy to make them understand that the rural setting is also existent and it actually contributes 65% of our country's formation	To involve the participants' parents in research making about the given theme

Have you made your activity open in your school or in your local area? How was their reaction or reputation?

PR you did inside/out of your school	Reaction/reputation from around
We made sure everyone sees, hears and knows about the exchange in school by: displaying our artwork and cards from IRIFUNE ELM. SCHOOL in a very strategic area in the school main hall	It improved many students' performance! Because every one wanted to show a special skill such that they can impress to join the exchange group.

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Sept.	Got to know about our partners through internet	Very happy to know about the program and excited to be part	IT
Research	Oct.	Gathering literature like magazines, news papers which show different components of our environment	Were very active and cooperative in searching for material	group work
Composition	Nov–Dec, Jan	Forming sketches on paper to be transferred to the canvas.	Enjoyed the activity	Fine art
Painting	Feb.	Each child had made about three sketches so, we picked the most familiar ones and picked two Saturday where we transferred to canvas and painted	They all made a particular contribution towards the painting depending on their abilities and attitude.	Fine art
Appreciation	Feb.	We displayed our finished mural in the school main hall stage for 3 days and then at the Uganda Museum in a joint exhibition with the other 3 iime participating schools	This gave students some sense of pride and recognition and confidence to go on.	Fine art

Aim of the Lessons and Result

Aim	Rank	Mark	How your students have reached it
understanding our own cultures	3	5 (4) 3 2 1	By being told and reminded with live examples
Understanding the other cultures	4	5 (4) 3 2 1	They read and relate more with seemingly better cultures than theirs
communication ability interactively / in English	5	(5) 4 3 2 1	It is a common language used at school and home
IT skills forum / video conference	2	5 4 3 (2) 1	Little time during school hours to access the computer facility
Creating friendship in the class / with partners	3	5 (4) 3 2 1	Using the physical information sent to us by partner class
Collaboration in the class / with partners	3	5 (4) 3 2 1	Responding by writing back to the partners
Keeping motivation high positive attitude in learning	4	(5) 4 3 2 1	Through continuous appraisals
Expression ability in painting	5	(5) 4 3 2 1	Regular practice in painting
Appreciation ability reading the painting	3	5 (4) 3 2 1	Being guided on how to interpret art work