

# Artmile International Collaborative Learning

to build peace and drive sustainable development

“Co-create a Future” with children in the countries/regions  
participating in TOKYO 2020 Olympic and Paralympic Games



November 2018  
Japan Art Mile Foundation

# Artmile International Collaborative Learning

Japan Art Mile implements Artmile International Collaborative Learning for ESD and GCED, aiming at cultivating global citizens who respect diverse cultures, have a global perspective, take actions to create a peaceful and sustainable future in collaboration with people with different cultural backgrounds.

## ENDORSEMENT

- Ministry of Education, Culture, Sports, Science and Technology
- Ministry of Foreign Affairs



## COOPERATION

- Japan International Cooperation Agency



# What is the AICL project

## ■Name of project

Artmile International Collaborative Learning (AICL)

to build peace and drive sustainable development

“Co-create a Future” with children in the countries/regions

participating in TOKYO 2020 Olympic and Paralympic Games

## ■Purpose of project

To spread the activity of cultivating future generation who will build peace and drive sustainable development to achieve the 17 SDGs by 2030.

## ■Aim of learning

To nurture students/youth, who have will and take action for creating a peaceful and sustainable world, in the process of the collaborative learning with those who have different cultural background.

## ■Goal of learning

To co-create a mural (1.5m by 3.6m) with the partners by drawing halves, with a message of peace and sustainability.

JAM will display the murals in 2020 and convey their messages to the whole world.

# Process of the AICL project

Start in June

Communicate on Artmile online forum

End in March

**Mural  
Exhibition**

**1 MEET**



1. Meet partners and introduce themselves. Exchange what they want to learn together on SDGs.

**2 SHARE & 3 UNITE**



2. Share problems to achieve SDGs and discuss the solution.  
3. Unite their thoughts and make a message to appeal to the world.

**4 CREATE**



4. Create a mural by drawing halves, expressing their message into a visible way.  
(mural size: 1.5m by 3.6m)

**5 APPRECIATE**



5. Reflect the whole learning. Appreciate how one self has grown and changed.



**“Friendship in Peace”  
Japan & Pakistan, 2015**

- Cross-cultural understanding
- Critical thinking
- Responsible behavior
- Global collaboration
- Creative expression

Develop a global competency for creating a future through AICL



# Implementing Schedule of the AICL project

- 2018
- Nov- Advocate the project
  - Jan-Feb Accept applications
  - Mar Select eligible schools, match Japanese schools with overseas ones
- 2019
- Activity starts in each school -----
  - April Make a common schedule, Pick up a learning theme from **SDGs**
  - May Research on the theme
  - Collaborative learning starts -----
  - Jun **[MEET]** Introduce oneself, Exchange the research
  - Jul-Aug **[SHARE]** Share issues to discuss on the theme
  - Sep Discuss the issues and find solutions
  - Oct **[UNITE]** Unite the both thoughts and make a message to appeal to the world
  - Nov-Dec **[CREATE]** Decide a mural design, a Japanese school draws a half and sends it to their partner abroad
- 2020
- Jan-Feb Their partner completes the mural and sends it back to Japan
  - Mar **[APPRECIATE]** Reflect the whole activities and evaluate oneself

SUSTAINABLE DEVELOPMENT GOALS  
17 GOALS TO TRANSFORM OUR WORLD



Celebrate TOKYO 2020 Olympic and Paralympic Games with a message "Co-create Peace and Sustainable Future"

# Application for the AICL project

“Co-create a Future” with children in the countries/regions participating in TOKYO 2020 Olympic and Paralympic Games

Organizer	Japan Art Mile Foundation
Endorsement	Ministry of Foreign Affairs, Ministry of Education, Culture, Sports, Science and Technology
Cooperation	Japan International Cooperation Agency (JICA), Tokyo Metropolitan Government
Target	Eligible schools from Olympic Paralympic participating countries/regions (assumed 205)
Cost	No registration fee yet actual shipping cost for sending a completed mural back to Japan [Notice] Schools in developing countries where shipping-cost impedes to participate, consult JAM office.
Application term	January - February, 2019 *Selected participating schools will be notified by email in March-April
Application form	Download file available at the website < <a href="http://artmile.jp/activity/iime/joiniime/joiniime_en/">http://artmile.jp/activity/iime/joiniime/joiniime_en/</a> >
Contact	jam@artmile.jp

## JAM's support

- Find a partner school
- Provide online platform
- Guide international collaborative learning
- Support teachers along the progresses

# Japan Art Mile Foundation

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Contact	jam@arttile.jp Tel: (81) 791-43-5629 Fax:(81) 791-43-5640
URL	http://artmile.jp Facebook <a href="https://www.facebook.com/artmile.jp">https://www.facebook.com/artmile.jp</a>

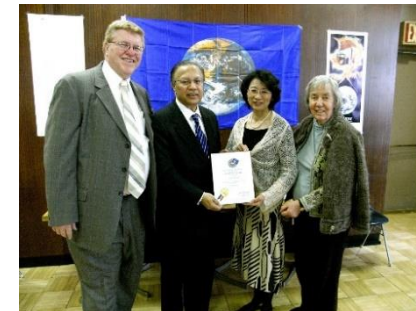
## Achievement

- Participants: **43,906** students from **67** countries/regions
- Murals: **722** pieces

## Awards

[2008] Earth Day Award at United Nations

[2017] Foreign Minister's Commendations for FY 2017



# JAM's other activities

JAM has done various activities including not limited to the AICL project.



Mural painting event at  
World Cultural Heritage



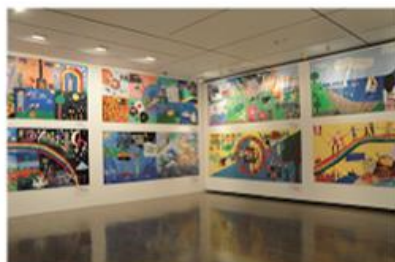
Supportive project for Great  
East Japan Earthquake



Artmile MURAMID  
Exhibition in Egypt



Artmile Environment Youth  
Summit in Indonesia



Artmile Mural Exhibition  
at 21st Century Museum



Artmile Mural Exhibition  
at UNESCO in Paris



Artmile Mural Exhibition  
at TICAD 5 (Artemile bus)



UNESCO World  
Conference on ESD