

## REPORT Artmile International Collaborative Learning 2019

Country/Region [ France ]

School [ Le Likès QUIMPER ] Teacher [ Lionel P oiraudeau ] Grade ( 16-17yrs ) Members ( 33 )

JP school [Seisa Dohto University] Teacher [ Isao Umeda ]

### # Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
ENGLISH	Introductions of partners + A sequence about Freedom in creation with guest poets and painters	15
ARTS	A joint sequence to prepare for improvisation event around a music composer & happening event in April	10
	The painting of the mural itself	4

### # Theme and Message of the mural

Theme	Freedom in creation
<p><b>Message</b> United thoughts to share with the world</p>	<p>For a lot of artists, inspiration comes and goes. It is free .. Art comes before everything else , an essential form of freedom. Let us close our eyes, dream about things...then words , shapes and colours will come to us . No matter what you are painting or writing or singing about, it has to make you proud of yourself, of what you did . Of course people 's remarks can be hard to hear sometimes, but you have to accept them to be better because what doesn 't kill you makes you stronger. In arts we must do what we can , evolve .. We can transform ourselves through our creation and become a new person , discover new forms of freedom that will transform us again ..Don 't blame your work , only try to get new experiences for yourself ...and to share ...The more we discover the more freedom and the more ideas we can have . The more freedom you have the more you can create ..art, poems, paintings, music ...You can create from and about everything , see and live differences .. Everything and everybody is different ...</p> <p>Keep moving . Music like all forms of movements can be a source of inspiration like the movement of the train when travelling ...It is this movement that gives inspiration and the feeling of freedom . It is important to take time for ourselves out of the usual rush to have time for thinking, for feeling free , because creating must be in our everyday life if we want it to be more intense</p> <p>Freedom in art is the fact that we can paint our emotions without being insulting or mean to anyone . Maybe sometimes we need to express anger, sarcasm, or denounce something . But we need to do it with respect and be left alone to do it in a free way , without constraints from other people . In the first time it is not for other people but for ourselves , to express emotions that can be understood without words .</p> <p>If artists want to do something they don 't need to think , just act ..because they are unique, each one of them in his or her own difference . It is really important to preserve this difference because in our world if you want to meet success, you need to show you are different . And this means the freedom to be and act different .Catch the moment and share it in your art . That is exactly the goal of social media now . The freedom of artists is protected by laws in many countries at least . Artists are here to share and also denounce the problems of our societies : abuse of power, child slavery ... Wherever we live , if we want to reach our goal, we need to be unique . So freedom is everything : act and don 't be scared of criticism because you can 't be like by everyone , but you only have one life .</p> <p>We have to consider the pressures artists have to face because today, you have to be productive, or else you disappear from the scene .. You need exposure to be able to fend for yourself and develop your own independant span of creation . Artists must not stop being active ..</p>



### # Effects and Problems

Effects your students have gained	Points for further improvement
<p>Our students were happy to share the experience of the guest artists we received before completing the process of improvisation that we agreed to be the basis of the mural. They were also invited to improve abilities to synthesize what they saw, heard..as this was one of the integrated learning skills they had to develop in their English lessons . In their Arts lessons they could experience partnership in creation: this collective approach with multiple layers helped them learn about the techniques of ‘dripping’ and ‘over all painting’ but significantly differ from their usual habits in painting .</p>	<p>An online platform has been set up to enable professional artists to exchange between Hokkaido, Japan and Brittany, France. We hope this platform will live and possibly feature our students themselves when they start showing their production in the future.  <a href="https://brittanyjapaninarts.wordpress.com/">https://brittanyjapaninarts.wordpress.com/</a></p>

### # How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Several of our students were already keen on discovering more about Japan . They were thrilled to be able to exchange and create with Japanese students , even though direct face to face communication was difficult due to time zones .	This project came as a continuation to the many projects we have launched as a Unesco Associated School over the past 10 years , at the same time as we were joining the Asian Europe Foundation network through an international meeting in Tokyo in November 2019 . 4 different projects are now being started in the wake of these connections with and around Japan involving about 30 teachers in various departments.

### # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
<b>MEET</b> Self-introduction	Sept.	Production and exchange of video presentations	Our students , aged 16- 17, were active and motivated	English
<b>SHARE</b> Research on the theme	Oct. to Dec.	Research and productions in English about beacon people in the quest for freedom. Meetings with poets and painters and synthesis work in English	Integrated learning process and assessment in English	English
<b>UNITE</b> Message of united thoughts	Nov.	Production of the message after the presentations were discussed in interactive lessons in English	Integrated learning process and assessment in English	English
<b>CREATE</b> Mural painting	Oct. to Dec	Initiation to improvisation techniques with Hervé Lesvenan, a music composer. Creation of the first basis for the mural in France and completion of the mural after our Japanese partners work. We have 3 layers of creation superimposed in the mural.	The group of active students was then limited to those of them who chose Graphic Arts as a major subject. This group is currently preparing for a public happening arts and creation event outside the school.	Arts
<b>APPRECIATE</b> Reflection/ Appreciation	Jan. Feb.	Completion and debriefing	The development of the project is still under process until the public happening event. The whole process will be a highlight in their training.	Arts

## # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	2	This project developed around English lessons where we don't focus on our national culture but try to open up to the diversity of our world .
Understanding your partner's cultures	4	Understanding how images are read differently in both cultures
Information literacy (research, share)	4	In their research work about freedom students tended to focus on world famous icons that they were not really discovering. But the meeting with guest artists brought their lot of learning and sharing on the human side of experience and creation, sometimes deeply emotional as this group of students have already developed their own creative skills and habits .
Communication ability (interactive exchange)	4	Very effective between teachers who get on very well ( and I have to thank Mr. Isao Umeda for making it so easy between us ) but more difficult to set up between students due to time zone and curriculum constraints in a specific year when students have to prepare for new national exams .
Critical thinking (objective, logical views)	4	See 'information literacy'
Active learning and action	5	The whole project was developed in an Integrated Learning frame , which means the students were active all the time and assessed for what they learned in the process .
Collaboration (in the class, with partners)	5	The whole process involved a full class of 33 students who worked on the project at different stages to produce a collective visual result .
Expression ability (in words, in pictures)	5	The whole project and the theme we chose were about developing expression. The world of improvisation is not a comfortable choice for a collective project. But we made it! we all agree on this ...
Appreciation ability (the mural, the whole collaborative learning)	5	A thrilling experience that will be continued in the form of a public happening event in April 2020. the professional artists online platform will be maintained after the project is completed ? This is all very positive.