# REPORT Artmile International Collaborative Learning 2019

Country/Region [ Latvia ]

School [ Talsi State Gymnasium ] Teacher [ Ieva Sebre ] Grade ( 11 ) Members ( 17 )

JP school [ Okayama Ichinomiya Senior High School ] Teacher [ Hiroko Mesaki ]

#### # Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson		
Social Studies	Sustainable development, sustainable living, sustainable production, sustainable	6	
	consumption, Zero waste		
Geography	Geographical characteristics of Japan		
Culturology	Japanese culture and traditions		
Art	How to draw better and drawing	8	

#### # Theme and Message of the mural

Theme	12 theme: Sustainable consumption and production
Message United thoughts to share with the world	We want to live sustainably!











#### # Effects and Problems

Effects your students have gained	Points for further improvement
An opportunity to engage with young people from	In our opinion, the process was well organized
such a distant land and from such a different culture.	

## # How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers	
The students acquired new information about Japan	For teachers that was new knowledge obtaining and	
and sustainable lifestyle.	co-operation experience.	

# # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
MEET Self- introduction	May, August, September	The discussion on participation in the project. Getting to know teachers, students and getting to know the specifics of schools. School members are introduced to the project.	The students are very interested in the new collaboration and actively participate.	
SHARE Research on the theme	September October	Share the research with the partners. Think about the theme connecting with the world and with the future. Deepen the collaborative learning. Make the problems clear and discuss what to do to solve them.	The research about Japan is being made. Discussing the topic of the project. The students are happy to participate in the project.	
UNITE Message of united thoughts	October, November, December	Unite both thoughts derived through the discussion.  Make a message to convey to the world.	The students' attitude is serious, they are aware of environmental problems. They are becoming more responsible every day.	
CREATE Mural painting	January, February	The mural is being drawn by the Latvian side.	All the students actively participate in the painting process.	
APPRECIATE Reflection/ Appreciation	February, March	Displaying and appreciating the work. Reflect the whole collaborative learning. Evaluate how much each one has grown.	The students are proud of their work and the opportunity to communicate with the students from so distant country.	

## # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Evaluation: Name of to 1 (o. v.	Evaluation. Name of to 1 (c. very effective / 4. effective / 6. 30 / 2. flot 30 effective / 1. flot effective at any				
Expected effect	Evalua tion	Scenes / points teachers felt the effects			
Understanding your own cultures	5	The students from Japan had been done research on Latvia, our culture and traditions. The students from Latvia were proud about their country, culture, were delighted about how Japanese students were interested in these matters.			
Understanding your partner's cultures	5	At the beginning of our work, we made research about Japan getting to know so much interesting!			
Information literacy (research, share)	5	Searching information about Japan, different sources were explored.			
Communication ability (interactive exchange)	5	Ability to communicate with the students from Japan.			
Critical thinking (objective, logical views)	5	During the time of choosing the theme of the project and discussing about the sketch of the drawing.			
Active learning and action	5	Participating in such projects is a realistic educational process.			
Collaboration (in the class, with partners)	5	It was possible to make a painting due to excellent co-operation with our international partners and among our classmates.			
Expression ability (in words, in pictures)	5	During the discussions about the topic of sustainability and making the drawing.			
Appreciation ability (the mural, the whole collaborative learning)	5	Proudly made interviews with TV and newspapers journalists.			