

## REPORT Artmile International Collaborative Learning 2019

Country/Region [ Mozambique ]

School [ Escola Secundaria de Nkobe ] Teacher [ Art ] Grade ( age10-16 ) Members ( Art club )

JP school [ Shotoku Gakuen Junior & Senior High School ] Teacher [ Kouhei ishida ]

### # Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Art class	Exchange and Cross-cultural exchange and understanding	3
Art club activities	Understanding SDGs and initiatives for solving problems	4
	Mural production design concept and production	10

### # Theme and Message of the mural

Theme	Achieve our goals with a partnership
Message United thoughts to share with the world	Even if our problems are different, the future will always go in a good direction through working together to solve the problems.



### # Effects and Problems

Effects your students have gained	Points for further improvement
Connecting students from other countries was a truly valuable experience for Mozambique students, and it was very impressive to see that they were happy shining every day through the project.	I am very sorry that school curriculum problems and internet environment were very bad, and I couldn't manage it well as expected.

### # How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Before they worked on it, they knew nothing about their partner country, but while I was working for the project, I felt that the students' attitudes changed. Even after the production, they were very interested in the other country and They were looking forward to seeing the completed mural as they drew first.	Through this activity, I am very happy with the changes of the students. The problems they have were different, but they cooperated with each other towards the same goal. I am satisfied that I noticed that.

## # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
<b>MEET</b> Self-introduction	Apr	<ul style="list-style-type: none"> <li>• Description of Art Mile (Mural Painting)</li> <li>• After they made self-introduction (self-introduction cards and clipboards), I sent them to the partner country.</li> </ul>	The students listened very carefully to my explanation of the art mile production. When they introduced themselves, they made a clipboard of their introduction until they were satisfied.	Art club
<b>SHARE</b> Research on the theme	May	<ul style="list-style-type: none"> <li>• They did the Cultural Introduction (Mozambique and Japan Intercultural Understanding) on the forum.</li> <li>• Theme learning</li> </ul>	In the introduction of culture, they talked about how to tell the partner about their culture of their country until they were satisfied.	Art club
<b>UNITE</b> Message of united thoughts	Jun	<ul style="list-style-type: none"> <li>• (Fusion) Forming their thoughts (Creating a message for the world)</li> <li>• (Creation) Mural production.</li> </ul>	They were very enthusiastic about the message they sent to the world and the design concept of the mural.	Art club
<b>CREATE</b> Mural painting	Jun Jul	<ul style="list-style-type: none"> <li>• Production (Share the production process with their partner at any time)</li> </ul>	It was very impressive to see the gigantic canvas and paints that they saw for the first time in the production, with their eyes shining.	Art club
<b>APPRECIATE</b> Reflection/ Appreciation	Aug Sep	<ul style="list-style-type: none"> <li>• Production (Share the production process at any time)</li> </ul>	The students felt achievement when they knew the mural was completed was conveyed.	Art club

## # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so-so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	4	They thought and understood the problems they had in their country.
Understanding your partner's cultures	4	They were trying to get to know each other's country.
Information literacy (research, share)	3	They were looking into collecting information until they were satisfied.
Communication ability (interactive exchange)	3	The language was sometimes Portuguese,,and was translated into Japanese.
Critical thinking (objective, logical views)	3	I sometimes found their ability to think about things objectively and logically highten by the scene.
Active learning and action	3	Everyone decided to share their roles, and they all helped each other.
Collaboration (in the class, with partners)	4	They were working on the production, thinking about their partners country.
Expression ability (in words, in pictures)	3	They made the design associated with the message until we were satisfied.
Appreciation ability (the mural, the whole collaborative learning)	3	I think that they could look back on the whole activities they had been doing during their reflection.