

REPORT Artmile International Collaborative Learning 2019

Country/Region [Slovakia]

School [Secondary School of Scenic Art] Teacher [Pavel Michalič] Grade (3rd – 4th) age 16 – 18 years Members (8)

JP school [Miyagi Prefectural Tomiya Senior High School] Teacher [Mio YASHIMA]

Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Planning and Exploring	Research on the theme Think about the theme Design a mural with message Exchange ideas and sketches through the FORUM	6
Drawing	Drawing images related to ideas and finally come up a common composition	4
Painting	Paint the other half to complete the mural	15

Theme and Message of the mural

Theme	Climate Action
Message United thoughts to share with the world	Let us protect our nature and the globe together. Climate change is here and we must eliminate it.



Effects and Problems

Effects your students have gained	Points for further improvement
Our students gained new experience in cooperation with a Japanese partner school. Joint painting is the result of an excellent project.	Exchange more visual imagery

How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Due to the lack of time zones our students were unable to communicate with the Japanese partners via Skype.	As teachers we communicated through FORUM.

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
MEET Self-introduction	June	<ul style="list-style-type: none"> - Exchanges greetings - Introduce the school, the class members - Research on the theme 	They enjoyed the exchange of personal information	Communication
SHARE Research on the theme	Sep.	<ul style="list-style-type: none"> - Share the research with the partners - Think about the theme 	Commented on nature and climate change	Communication
UNITE Message of united thoughts	Oct.	<ul style="list-style-type: none"> - Unite the both thoughts derived through the discussion - Make a message 	The students made several designs, which were later used for joint painting	Knowledge
CREATE Mural painting	Nov. Jan.	<ul style="list-style-type: none"> - Design a mural with the message - Decide how to divide into two parts and which part to draw - Paint a half in a school in Japan - Paint the other half to complete the mural - a school in Slovakia - January 	<ul style="list-style-type: none"> - Agreed on a final composition - Paint to complete mural - Deadline: February 15, 2020 	Application
APPRECIATE Reflection/ Appreciation	Feb. - March	<ul style="list-style-type: none"> - Display and appreciate the work - Reflect the whole collaborative learning - Evaluate how much each one has grown 	Students enjoyed the project.	Communication

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so-so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	5	Research and understanding
Understanding your partner's cultures	5	The students considered the global problems of climate changes Students were interested in contemporary Japan.
Information literacy (research, share)	4	Sharing questions and answers through the FORUM
Communication ability (interactive exchange)	5	Due to the lack of time zones our students were unable to communicate with the Japanese partners via Skype.
Critical thinking (objective, logical views)	4	Students thought about the effects of the mural and the environment.
Active learning and action	4	Exchanging of ideas through creation of images
Collaboration (in the class, with partners)	5	Initiated discussion about globalism
Expression ability (in words, in pictures)	5	Became familiar with paint application techniques
Appreciation ability (the mural, the whole collaborative learning)	5	Appreciated work ethics, collaboration among peers as well as international partners