

REPORT Artmile International Collaborative Learning 2020

Country/Region [Belgium]

School [GO! Busleyden Atheneum Campus Pitzemburg]

Teacher [Eef Haezebrouck, Katrien Petit ,

Steven Van der Taelen (project coordinator internationalisation)] Grade (5) Member (40)

JP School [Miyagi Prefectural Tomiya Senior High School] Teacher [Mio Yashima]

Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Cultural/Sciences/seminar	Cultural differences & Symbols	6
Cultural/Sciences/seminar	Plastic Pollution, sustainability	3
Cultural/Sciences/seminar	Concept and creation of the canvas	18

Theme and Message of the mural

Theme	Due to Covid-19 a plastic tsunami threatens the world even more. International collaboration is needed to start regeneration/rebirth of life."
Message <small>United thoughts to share with the world</small>	The need of partnership (17) to be able to achieve the following SDG's: 3, 6, 7, 11, 12, 13, 14, 15.



Effects and Problems

Effects your students have gained	Points for further improvement
Creative thinking Learning about cultural differences and symbols Teamwork and decision making	Increasing the number of active painters The lack of live contact (online) due to time differences

How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
They gained knowledge about Japan (economics, school system.)	The differences between school systems in Japan and Belgium (hours, classes, holidays). The teachers in Belgium seem to have more time off. Workload in Japan is higher.

Flow of the Activity

Content	Month	What you did	Your students' attitude/reflection	Subject
MEET Self-introduction	Jun. Sep.	Self introduction video	They liked it and had fun creating the videos	Cultural sciences and seminar
SHARE Research on the theme	Sep.	Scientific research about pollution, sustainability, COVID-19 (wellbeing) Presenting our country (school, ...)	Gaining knowledge and broaden their world view	Cultural sciences and seminar
UNITE Message of united thoughts	Sep. Oct.	Brainstorm about the canvas Symbolism and habits in Japan	Gaining knowledge and broaden their world view	Cultural sciences and seminar
CREATE Mural painting	Feb.	Brainstorm and draft Drawing and painting	Team spirit and improving self image Escape the hard COVID-reality	Cultural sciences and seminar
APPRECIATE Reflection/ Appreciation	Mar.	Pictures of the canvas Class discussion after presentation of the canvas	Strengthening self image Escape the hard COVID-reality	Cultural sciences and seminar

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes and reasons that teachers felt the effects
Cross-cultural understanding	5	Communication through the forum Sharing thoughts Sharing good and bad news about daily reality in the country
Critical thinking (objective, logical views)	3	Due to COVID-19 (part-time education) there wasn't enough time to deepen our thoughts. We had to emphasize the creative part
Active learning and action	3	Due to COVID-19 (part-time education) we had to use our time creating the mural.
Collaborating with different people	4	Collaboration through the forum, teamwork in class
Expressing in words, in shape	5	Students discovered their creative talents, thoughts and messages were shared (forum, New Year,...)