

REPORT Artmile International Collaborative Learning 2021

Country/Region [France]

School [Ecole Elementaire Balzac de Nanterre] Teacher [Fujiko Martin] Grade (5) Member(23)

JP School [Fushimiminami Elementary School] Teacher [Masashi Shiromoto]

Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
English	Self-introduction	8
Sciences	global warming and its effects Fauna and flora in Nanterre	12
Arts	Painting; drawing	16

Theme and Message of the mural

Theme	The SDG11: Nature in our beautiful cities
Message United thoughts to share with the world	Global warming: Let's think together about a better life in our cities

The mural reflects our concerns about our future lives in our cities. Because of the different threats triggered by global warming, we started to think about how precious it the water in our cities.

We wanted to put a forest as a common element between the pounds in the parks of Nanterre and the Shika in the park of Nara. We painted a lot of birds, insects and small flowers.

Because I got sick with covid, we did not have enough time to paint small children- I wanted, but I was not given the time. We were very happy with the nice painting of the Japanese girl.



Effects and Problems

Effects your students have gained	Points for further improvement
<ul style="list-style-type: none"> - They understand the importance of the SDG 11: The shapes of our cities will integrate more and more natural paths in our cities because of global warming and droughts - The global warming is killing traditional trees and that there is a need to sprinkle trees - They understand that a small part of the school, ie. the botanical garden of the school, can evolve as the main city itself 	<ul style="list-style-type: none"> - Children will study more about the effects of the droughts in French cities - Children will think about the ways to cope with global warming by reading the work of the Fushimi students

How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
<ul style="list-style-type: none"> - They learn more about the lives of shika in a Japanese city such as Nara - They were very concern by the difficulties of the shika to live in Nara 	<ul style="list-style-type: none"> - I think that I should have prepared in advance about global warming - I should improve more about the fauna and flora in Nanterre

Flow of the Activity

Content	Month	What you did	Your students' attitude/reflection	Subject
MEET Self-introduction	Sep	We made Self introduction in English	Proud to introduce themselves	English
SHARE Research on the theme	Oct	we studied about the different SDG and we chose SDG 11	We studied about global warming in our city: we realized the impacts of drought, the death of our trees.	sciences
UNITE Message of united thoughts	Nov Dec	We studied about fauna and flora in Nanterre	Children studied about the nature in Nanterre: insects that lives in the cities, the species of trees that will disappear with the drought	sciences
CREATE Mural painting	Jan Feb	We painted the mural	All the children collaborated about the painting of the mural	arts
APPRECIATE Reflection/ Appreciation	Feb	Only one day of exhibition in the school	Proud to have this beautiful painting, besides Sofiane Meddour, the referent of the French Unesco came to see it in January	arts

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes and reasons that teachers felt the effects
Cross-cultural understanding	4	French pupils were happy to discover Japanese culture and nature
Critical thinking (objective, logical views)	5	We became late because of Covid 19 in January. During one week, we lost about one quarter of our 370 pupils who were contaminated.
Active learning and action	4	We do our best, but we start only in September, it takes time to have a complete team working force within one month.
Collaborating with different people	4	Our headmaster helped us Hyacinthe from the city gave us a huge hand and helped to create the pattern of the small flowers
Expressing in words, in shape	3	Our English level is still weak