REPORT Artmile International Collaborative Learning 2022

Country/Region [Taiwan]

School [Cheng-Kung Primary School] Teacher [Antonia Chen] Grade (6) Member (10)

JP School [Odo Elementary School] Teacher [Kiyoshi Sugita]

Subjects, Activities and Hours of the lessons

| Subject | Conception of the lesson | Hours |
|-----------------------------|---|-------|
| International Culture Class | Taiwanese and Japanese students introduce themselves through online video | 1 |
| International Culture Class | Research on SDGs Issues | 2 |
| International Culture Class | Discussion on cultural exchange issues between Taiwan and Japan | 1 |
| International Culture Class | Preparing Taiwan cultural packages to be sent to Japan | 1 |
| International Culture Class | Japanese art murals come to Taiwan unpacking | 1 |
| Art class | Complete the Art Mural | 10 |
| International Culture Class | Unpacking cultural packages from Japan | 1 |

Theme and Message of the mural

| Theme | Environmental Protection Actions that we can do in our hometown. |
|---|---|
| Message United thoughts to share with the world | There are many precious natural assets in Chiayi, Taiwan, such as Alishan, Little Train, Taiwan Clouded Leopard, Taiwan Blue Magpie, etc. These beautiful things need us to protect them through practical actions. |





Effects and Problems

| Effects your students have gained | Points for further improvement |
|--|---|
| 1. Through the discussion on SDGs issues, CKPS | Since CKPS students were exposed to SDGs |
| students learned the importance of protecting the | issues for the first time, they had certain |
| environment, so that a beautiful living space can last | difficulties in in-depth discussion or creative |
| forever. | expression. This is the goal that CKPS students |
| 2. By discussing the SDGs issues together, CKPS | can work towards in the future. |
| students could feel Odo students' willingness to learn | |
| and their proactive attitude. | |

How has your impression toward your partner's country/region and the world changed?

| Changes in the students | Changes in the teachers |
|---|--|
| The CKPS students were surprised to find that the | Although Taiwan and Japan were different |
| Odo students actually went to the fields to farm in | countries with different cultures, students from |
| person, which was completely different from the | Taiwan and Japan could discuss consistent global |
| feeling of modern cities in Japanese TV dramas. | topics together, which was helpful for students to |
| | broaden their international horizons. |
| | |
| | |

Flow of the Activity

| Content | Month | What you did | Your students' attitude/reflection | Subject |
|-------------------------------------|---------------|---|--|---------------------------------------|
| RESEARC H the theme | Aug. Sept. | After the Taiwan-Japanese School determined the SDGs topics to be studied together, under the leadership of the teacher, CKPS students searched for relevant information through books and the Internet, and brought them up for discussion in class. | CKPS students were happy to discuss global common issues with Japanese students, which could not only broaden their international horizons, but also learned more about the world. | Inter national Culture Class |
| SHARE with the partner | Oct. | CKPS students shared the topics and questions discussed in class with Odo students through the forum as the subject of thinking, and vice versa. | CKPS students found it very novel and interesting to know what Japanese students knew and thought on common topics. | Inter national Culture Class |
| UNITE the thoughts | Dec. | In order to express the friendly relationship between Taiwan and Japan, students from the two schools have prepared diverse and rich cultural packages to send to each other. | Both CKPS students and Odo students hope that through cross- cultural material understanding, the friendship between Taiwan and Japan can be strengthened. | Inter national Culture Class |
| CREATE the mural | Jan. | After discussion, the theme of the connotation of the mural was selected, and the art teacher first made a base on the blank mural, and then assigned students to draw and color it. | CKPS students were very novel and excited about being able to paint on the large canvas, and everyone did their best to complete the area they were responsible for. | Art class |
| APPRECIATE the whole learning | Feb. | After the complete mural was completed, CKPS students shared the joy with all the teachers and students in the school, and explained the magic of the mural to everyone. | By sharing murals, more teachers and students could have a deeper understanding and understanding of the Taiwan-Japan exchange mural project. | Inter national Culture Class |

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

| Expected effect | Evalua tion | Scenes and reasons that teachers felt the effects |
|---|----------------|--|
| Cross-cultural understanding | 4 | In the process of project implementation, whether it is the joint discussion of SDGs issues or the joint creation of art murals, CKPS students have a great learning of cross-cultural understanding. |
| Active learning and action | 4 | Through this Taiwan-Japan art mural exchange project, CKPS students have made significant progress in active learning, which is a very good performance. |
| Critical thinking (objective, logical views) | 3 | Since CKPS students were less exposed to multicultural stimuli, they had less independent critical thinking on SDGs issues, which was a direction that can be worked on in the future. |
| Collaborating with different people | 4 | Although CKPS students were willing to discuss issues with Odo students, because it is the first time for cross-border cooperation, the students were relatively nervous and it was not easy to face it with an open mind. |
| Expressing in words, in shape | 3 | Although CKPS students had different views on the presentation of the connotation of murals, it was still difficult to draw specific images. |