

## **Implementation Procedures**

### **Artmile International Collaborative Learning 2024**

Japan Art Mile Foundation (JAM)

#### 1. Aim of the project

Japan Art Mile Foundation implements Artmile International Collaborative Learning (AICL) 2024, aiming at cultivating global citizens who respect diverse cultures, have a global perspective and take actions to build peace and drive sustainable development in collaboration with people with different cultural backgrounds.

#### 2. Official endorsement

Artmile International Collaborative Learning 2024 is endorsed in Japan by the Ministry of Foreign Affairs and the Ministry of Education, Culture, Sports, Science and Technology, and cooperated by Japan International Cooperation Agency (JICA).



外務省

Ministry of Foreign Affairs of Japan

#### 3. Implementation period

June, 2024 – March, 2025

#### 4. Target

Students of elementary, secondary and high schools, and colleges

#### 5. Number of applicants

100 schools/classes

#### 6. Application period

March 1st – April 19nd, 2024

#### 7. How to apply

Please download the Application Form from the website <http://artmile.jp> and send the forms of A and B to <jam@artmile.jp> by E-mail.

A: a form of original WORD data

B: a form with a signature of the principal (doc, pdf or jpg)

#### 8. Outline of Implementation

Please implement the AICL project according to the Curriculum Model of Artmile International Collaborative Learning.

(1) Communication tool

Please use Online Forum which JAM provides as a communication tool to implement the interactive learning.

(2) Learning theme

Please choose a learning theme from 17 Sustainable Development Goals (SDGs). The students research what challenges are on each side, share them and discuss what they can do to solve the problems with the partner to achieve a sustainable society.

(3) Learning outcome

Japanese students and your students co-create a mural (1.5m by 3.6m) by drawing halves with a message they would like to convey to the world.

(4) Reflect and evaluate

Finally, the students reflect on the whole learning and evaluate how his/her awareness has changed before and after working for the AICL project.

9. Implementation schedule

<JAM: Call for participation / Decide participant schools>

Jan-Apr: Call for participation

Mar-Apr: Accept applications

May: Decide participant schools

<Prepare for the collaborative learning>

May: Introduce your students to the AICL project and SDGs

<Implement the collaborative learning >

Jun-Jul: Research the learning theme chosen from SDGs

Sep: Share with your partner the research and the challenges your students discovered.

Oct: Discuss solutions, think about their future and make a message of the united thoughts.

Nov-Dec: Japanese students draw a half of the mural, expressing the message.

Jan-Feb: Your students draw the other half to complete the mural.

Mar: Reflect on the whole learning and evaluate oneself.

10. Attribution of the mural

The murals will be presented to JAM and JAM will take appropriate custody of them.

For the purpose of promoting the AICL project, JAM has the rights to possess and exhibit the murals and make and distribute reproductions.

Japan Art Mile Foundation

[jam@artmile.jp](mailto:jam@artmile.jp) URL: <http://artmile.jp>