# **REPORT** Artmile International Collaborative Learning 2023

Country/Region [Taiwan]

School [National University of Tainan Affiliated Primary School] Teacher [Dai-Ying, Yang] Grade (5) Member (31)

JP School [Saitama University Elementary School] Teacher [Ryuichi Yoshino]

#### # Subjects, Activities and Hours of the lessons

| Subject                   | Conception of the lesson   | Hours |
|---------------------------|--|-------|
| Integrative<br>Activities | <ol> <li>Research the theme (Goal 6) with iPads.</li> <li>Categorize the results into three levels: global, national, and local levels.</li> <li>On a global level, discuss what other problems come along with the lack of water resources.</li> <li>On a national level, discuss what are the causes of the shortage of water in Taiwan.</li> <li>On a school level, observe if there are behaviors of the waste of the water. Then, discuss the possible solutions.</li> <li>On a school level, observe and analyze the water bills from January 2022 to September 2023.</li> <li>Share the research results with our partners and exchange ideas.</li> <li>Discuss what kind of future we would like to create and how to achieve it.</li> </ol> | 20    |
| Art                       | <ol> <li>Discuss the graphic symbols of Taiwan.</li> <li>Integrate the symbols with what we have learned and put them into draft.</li> <li>Design the draft in groups.</li> <li>Assemble the drafts on the canvas.</li> <li>Appreciate the mural from</li> <li>Paint the mural.</li> </ol>   | 10    |
| English                   | <ol> <li>Learn basic English vocabulary about SDGs and the Goal 6: Clean water and sanitation.</li> <li>Give feedback to partner school's thoughts, draft, and paints in English.</li> </ol>   | 8     |

#### # Theme and Message of the mural

| Theme   | Goal 6: Clean water and sanitation   |
|---|--|
| Message<br>United thoughts to<br>share with the world | To reach an ideal world where every people, regardless of gender and ethnicity, can<br>have clean water to use, we should share water, reuse used water, and don't waste<br>water resources. In addition, nations should encourage people to invent facilities<br>that could help reuse or recycle water, such as rainwater harvesting and a kind of<br>machine that could filter dirty water into clean water. Nations should also enforce<br>laws to forbid factories to discharge waste water. Then, by working together, we<br>might create a world, like the painting Adam and Eve, where in our painting,<br>represented by a Japanese girl and a Taiwanese girl, in which the availability and<br>sustainable management of water and sanitation are ensured for all. |

Attach photos of your students painting and a completed mural.



#### # Effects and Problems

| Effects your students have gained                        | Points for further improvement                     |
|--|--|
| Before participating in this project, students           | 1. It is a great experience to participate in this |
| used to take the daily use of clean water for            | project. However, as a subject teacher             |
| granted. They think having clean water to drink or       | (Integrative Activities) who only have one class   |
| to bath is deserved. However, in this project, they      | a week, it is difficult for me to lead an in-depth |
| have learned that people in some countries had to        | discussion. If there's a chance to participate     |
| travel afar to fetch water. In addition, the scarce of   | again in the future, I would invite a homeroom     |
| clean water is accompanied by other issues, such         | teacher to join.                                   |
| as gender inequality and child labor. Also, although     | 2. Our students look forward to speaking directly  |
| it is convenient to drink water in school from water     | to our Japanese peers. Therefore, next time I      |
| dispensers, they understand how much waste               | may incorporate virtual conference platform        |
| water it produced to just have a glass of water.         | (such as google meet or Webex) so that             |
| They now know the importance of cherishing water.        | students could communicate directly.               |
| In terms of behavior learning objectives, they           |  |
| are more able to cooperate and communicate with          |  |
| their peers. They see and appreciate the devotion        |  |
| of their peers, too. Moreover, it is the first time they |  |
| cooperate with Japanese peers to finish the paint        |  |
| and it has done an impression of them.                   |  |

## # How has your impression toward your partner's country/region and the world changed?

| Changes in the students                            | Changes in the teachers                             |
|--|---|
| 1. Before participating the project, some students | 1. The solutions proposed by Japanese students      |
| originally thought that there are no water         | tend to be more idealistic, while the solutions     |
| shortages in any countries in the world. Some      | proposed by Taiwanese students are more             |
| students thought in Africa, where water            | practical. I wonder if this difference is           |
| shortages occur more frequently, it is the boys    | influenced by the characteristics of the leading    |
| (because they are stronger) who walk long          | teachers?   |
| distance to fetch.                                 | 2. It is proven that the issues of the Sustainable. |
| 2. Also, through this project, the students have.  | Development Goals (SDGs) should not be              |
| come to realize that Taiwan is also experiencing   | addressed individually but rather treated as a      |
| water shortages.                                   | bundle and handled together.                        |

### # Flow of the Activity

| Content                      | Month           | What you did  | Your students' attitude/reflection   | Subject                               |
|------------------------------|-----------------|---|--|---------------------------------------|
| RESEARCH<br>the theme        | 2023<br>Aug-Nov | <ol> <li>Research the theme<br/>(Goal 6) with ipads.</li> <li>Watch topic-based.<br/>videos clips and<br/>discuss some possible<br/>causes and solutions.</li> <li>Observe what are some<br/>misbehaviors of wasting<br/>water on campus and<br/>discuss some possible<br/>solutions.</li> <li>Discuss the ideal future<br/>of Goal 6.</li> </ol> | <ol> <li>Students enjoy group discussions<br/>because they can share ideas with<br/>each other.</li> <li>Through this project learning,<br/>many students realize that to<br/>produce a glass of drinking water<br/>from campus water dispensers, the<br/>dispensers generate more waste<br/>water.</li> <li>Students realize that Taiwan is<br/>actually a country of water<br/>shortage.</li> </ol>  | Integrative<br>Activities,<br>English |
| SHARE<br>with the<br>partner | 2023<br>Sep-Nov | <ol> <li>Introduce ourselves.</li> <li>Share our findings in.<br/>the previous stage with<br/>our partners.</li> </ol>  | <ol> <li>Some students enjoy the self-<br/>introduction session because it<br/>allows them to interact with their<br/>Japanese counterparts. Some<br/>students even suggest that if<br/>there are opportunities to<br/>participate again in the future,<br/>they would like to become pen<br/>pals with their Japanese partners<br/>and get to know each other better<br/>through exchanging letters.</li> <li>Some students suggest that they<br/>would like to interact directly with<br/>Japanese children through video<br/>conferences so that they could<br/>share their ideas more clearly and<br/>directly.</li> </ol> | Integrative<br>Activities,<br>English |

| UNITE<br>the thoughts               | 2023<br>Now-Dec       | <ol> <li>Unite our thoughts with<br/>our partners.</li> <li>Discuss the topic of the<br/>painting.</li> <li>Discuss the draft of the<br/>painting.</li> </ol>  | We have discovered that Japanese<br>students' thinking goes beyond<br>considering what they can do. They<br>also consider what businesses or<br>governments can do. It feels like<br>their thinking is more extensive.  | Integrative<br>Activities,<br>Art |
|-------------------------------------|-----------------------|--|---|-----------------------------------|
| CREATE<br>the mural                 | 2023 Dec-<br>2024 Jan | <ol> <li>Students individually<br/>draw their ideal future.</li> <li>Discuss what should be<br/>included on the canvas.</li> <li>Appreciate partners'<br/>painting.</li> <li>Students draft their<br/>ideal future on the<br/>canvas.</li> <li>Students paint the<br/>canvas.</li> </ol> | <ol> <li>When students see the Japanese<br/>partners' artwork, they feel excited.<br/>They are eager to get closer to the<br/>canvas and carefully observe the<br/>paintings. Moreover, students find<br/>it creative that the Japanese<br/>partners depict their solutions<br/>inside the balloons.</li> <li>Many students enjoy painting their<br/>names behind the canvas, it<br/>makes them feel as sense of<br/>belongings. They also feel having<br/>their artwork collected in Japan is<br/>a cool thing.</li> </ol> | Art                               |
| APPRECIATE<br>the whole<br>learning | 2024<br>Feb-Mar       | <ol> <li>Publicly display the<br/>finished artwork.</li> <li>Review the whole<br/>learning process.</li> </ol>   | <ol> <li>Students also feel a sense of<br/>achievement when their completed<br/>works are publicly displayed.</li> <li>Students enjoy this project<br/>because they can learn more<br/>about other countries through<br/>videos and discussions.</li> </ol>   | Integrative<br>Activities,        |

## # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

| Expected effect                 | Evalua<br>tion | Scenes and reasons that teachers felt the effects   |
|---------------------------------|----------------|---|
| Cross-cultural<br>understanding | 5              | <ol> <li>Many students express that they now have a better<br/>understanding of the situation of water scarcity in Africa, as well<br/>as the unequal distribution of water resources in the world. They<br/>have realized that having access to clean drinking water is not<br/>as easy and ordinary as they originally thought.</li> <li>Through collaboration with Japanese partners, students have<br/>had the opportunity to interact with people from different<br/>cultures, observe how they perceive and understand things.</li> </ol> |
| Active learning                 | 3              | As a subject teacher, most of the time, I only meet my students<br>once a week. Therefore, it is a bit challenging for me to initiate<br>their motives and encourage them to learn actively.  |
| Critical thinking               | 4              | Through conversations and discussions with peers or exchanging<br>ideas with Japanese partners, students learn to see things from<br>different perspectives.  |

| Collaborating with<br>different people | 5 | <ol> <li>Many students express that they enjoy working together with<br/>their classmates and Japanese partners to complete the mural.<br/>Some even mention that they initially find it challenging to paint<br/>on this huge canvas, but to their surprise, they are able to<br/>accomplish it together as a team!</li> <li>Some students express that they enjoy the process of<br/>discussing with their classmates because they could hear<br/>different perspectives and also share their own viewpoints with<br/>their peers.</li> <li>One student expresses that to solve the water scarcity issue,<br/>just like the river in our artwork, we need to have a "One World,<br/>One Family" concept. Everyone needs to work together to solve<br/>the problem.</li> </ol> |
|--|---|---|
| Expressing in words,<br>in shape       | 4 | <ol> <li>Students are required to express their thoughts within a certain<br/>number of words counts during the learning process. They are<br/>also expected to present their ideas in complete sentences.</li> <li>In terms of oral presentation, students are also expected to<br/>present their ideas in complete sentences.</li> <li>Since 'expressing in shape' is not regarded as the learning<br/>goals of this project, I do not see much progress in this part.</li> </ol>   |