

## 2018 IIME REPORT

Country/Region [ Mexico, Monterrey ]

School [ Colegio Inglés Americano ] Teacher [Karel Van Beneden ] Grade ( 8 ) Members ( 23 )

JP school [ Okayama Ichinomiya Senior High School ] Teacher [ Hiroko Mesaki ]

### # Subjects, Activities and Hours of the lessons

Subject	Concept of the lesson	Hours
Global Citizenship	Classroom dialogue and open communication were used during the different stages of the project. The students showed maturity in the decisions that had to be taken. Also the painting of the mural went really well.	35
English	Used to complement the time to paint the mural	5

### # Theme and Message of the mural

Theme	Cultural elements of the respective countries, regions and cities of Monterrey and Okayama
Message United thoughts to share with the world	Although we are far away, we share the same interests.



### # Effects and Problems

Effects your students have gained	Points for further improvement
Communication in a foreign language Understanding about foreign cultures in general and the Japanese culture especially Interest in collaborative projects	Communication between teachers

### # How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Deep understanding of the Japanese culture	I am looking forward to participating in next year's edition

### # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
MEET Self-introduction	AUG-SEP	Students exchanged presentations and asked questions through padlet	Interesting to see the hobbies of the Japanese students	Global Citizenship
SHARE Research on the theme	SEP-NOV	The students created surveys and carried these out in their community. They connected through a videoconference to share their findings with the Japanese peers.	They found out about the situation of renewable energy in their country, their city and their community.	Global Citizenship
UNITE United message/ Mural design	OCT-NOV	During a videoconference the students agreed on what elements to put in the mural and agreed on the design of the mural.	The students really enjoyed the experience of this intercultural conference.	Global Citizenship
CREATE Mural painting	DEC-MAR	We had a lot of fun during the combined sessions of English and Global Citizenship. Students also helped cleaning during their noon recess.	The students were very enthusiastic to collaborate and carry out the painting of the mural.	English and Global citizenship
APPRECIATE Reflection/ Appreciation	FEB-MAR	Classroom dialogue about the different phases of the project.	Students showed maturity during the introspection we had in class.	Global Citizenship

### # Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	5	Students identified what the important aspects of their culture are.
Understanding your partner's cultures	5	Students identified what the important aspects of the foreign culture are.
Information literacy (research, share)	5	Students identified what the important aspects of the research topic are
Communication ability (interactive exchange)	4	They felt it was hard to communicate with the Japanese students
Critical thinking (objective, logical views)	4	Students showed maturity in carrying out the different phases of the project
Active learning and action	4	Students showed maturity in carrying out the different phases of the project
Collaboration (in the class, with partners)	4	Students showed maturity in carrying out the different phases of the project. They all collaborated and carried out the different tasks.
Expression ability (in words, in pictures)	4	Students showed maturity in carrying out the different phases of the project
Appreciation ability (the mural, the whole collaborative learning)	4	Students showed maturity in carrying out the different phases of the project