

2018 IIME REPORT

Country/Region [Uganda]

School [Goshen Primary School Kisoga] Teacher [Iduude Noah] Grade (4-6) Member (29)

JP school [Kanonji Elementary School] Teacher [Atsuko Kitani]

Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Social studies	We used social studies and time allocated to Global Citizenship Education to focus on ideas that were spearheaded by our colleagues Ms. Atsuko Kitani	40

Theme and Message of the mural

Theme	Culture
Message United thoughts to share with the world	Different cultures – similarities in aspects we treasure.



Effects and Problems

Effects your students have gained	Points for further improvement
It has been an exciting project for the students – in the first place being our first time to get engaged in the mural, we did not know what we had actually to do. Thanks to our colleague Ms. Atsuko Kitani, who guided making the work interesting. When we received the greeting package from Japan, our students realized they can get quickly and easily get in touch with partners that are distant. Their confidence and self esteem have been greatly enhanced.	Communication would have been more fun if we used video- conferencing.

How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
The perception of our students towards 'JAPAN' – widened they have a new knowledge about the culture/ school system, traditional and physical features which they did not have before.	All our teachers were involved and have appreciated the communication through art.

Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
MEET Self-introduction	Sept	The students wrote self-introduction in class.	Students enjoyed discovering more about themselves in order to share with others.	Social studies
SHARE Research on the theme	Oct	Researched on what makes their country unique to constitute a heritage.	Appreciated more their culture	Social studies
UNITE United message/ Mural design	Nov	Collective action. All members of staff were supportive. It was an exciting process. We were able to realize our efforts. Ms. Atsuko Kitani played a big role to guide us since this was our first time.	They were engaged.	Social studies
CREATE Mural painting	Dec - Feb	All members of staff were engaged. It was fun.	They were careful following the guidelines on painting. It required patience.	Social studies
APPRECIATE Reflection/ Appreciation	Mar	It was a great to have this work done. We were happy to live to the expectation. The school Management Committee was informed on this achievement, they were supportive.	The students were amazed that their local efforts were turning international.	Social studies

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes / points teachers felt the effects
Understanding your own cultures	5	Deep understanding of own culture
Understanding your partner's cultures	3	Relating our culture to the partner's culture, there were some similarities
Information literacy (research, share)	3	We went beyond what we painted, we shared about music and the traditional music instruments, games, dressing and ceremonies. In
Communication ability (interactive exchange)	2	We missed out on video conferencing, making our power point presentations and good quality videos
Critical thinking (objective, logical views)	4	Our painting was guided by deep thinking on how to present the physical features, economic activities, cultural activities and dressing in one piece and matching the same was our partner school. Overall we were successful.
Active learning and action	5	There was no moment when our students were passive. They were required to reflect on the culture and bring it to reality. They focused on aspects and had to be practical to have them through art. We were impressed when we finally had our hands on the canvas. The climax had everybody active. There was a great deal of learning
Collaboration (in the class, with partners)	4	The entire project was centred on teamwork, group effort and cooperation. The students natured a bond and strong relationship with their partner school.
Expression ability (in words, in pictures)	2	We were not always able relay the variety of pictures
Appreciation ability (the mural, the whole collaborative learning)	5	It enhanced our self- belief.