

REPORT Artmile International Collaborative Learning 2020

Country/Region [Slovakia]

School [School of Art Industry] Teacher [Pavel Michalič] Grade (1-2) Member (10)

JP School [Yatsushiro High school] Teacher [Kumiko Watanabe]

Subjects, Activities and Hours of the lessons

Subject	Conception of the lesson	Hours
Planning and Exploring	Research on the theme Refine the theme Design a mural with message Exchange ideas and sketches through the FORUM	20
Drawing	Draw images to ideas and come up with a common composition	20
Painting	Paint the other half to complete the mural	50

Theme and Message of the mural

Theme	12 – RESPONSIBLE CONSUMPTION AND PRODUCTION
Message United thoughts to share with the world	We preserve the Earth's nature by responsible consumption of food, water, goods, energy and production.



Skills and Problems

Skills your students have gained	Points for further improvement
Joint painting is a result of an excellent project, our students enjoyed and were delighted to be working with Japanese partner school's students even though the teaching was online due to the Covid19 pandemics as they painted under restricted conditions in small groups.	Our students would like to keep in touch with Japanese partners via Skype or Zoom in the new online project. We believe that the next school year we will see less restrictions to teaching.

How has your impression toward your partner's country/region and the world changed?

Changes in the students	Changes in the teachers
Due to the lack of time zones our students were unable to communicate with the Japanese partners via Skype or Zoom.	We had no complaints, our cooperation was excellent and communication through the FORUM was active and collegial. We look forward to future cooperation and many interesting ideas resulting from the cooperation.

Flow of the Activity

Content	Month	What you did	Your students' attitude/reflection	Subject
MEET Self-introduction	June	<ul style="list-style-type: none"> - Introduce the students, school and region - Research on the theme - Make plan 	The students enjoyed the exchange of student introductions. The students are very interested in the Japanese culture and nature.	English
SHARE Research on the theme	Sep.	<ul style="list-style-type: none"> -Refine the theme. - Share the research with the partners 	<ul style="list-style-type: none"> -The waste of food is harmful to society and nature. - Consultation on the need to value the work of farmers and food production. 	ART
UNITE Message of united thoughts	Oct.	<ul style="list-style-type: none"> - Discussion about the topic on the FORUM portal. - Brainstorm a message. - Due to the pandemics and time difference, the video meeting did not take place. 	Students have prepared presentations of Slovak nature and Slovak traditional dishes.	ART
CREATE Mural painting	Nov. Jan. Feb.	<ul style="list-style-type: none"> -Draft the design of the Mural. - Draw sketches and create common design for mural painting - Paint to complete Mural 	<ul style="list-style-type: none"> -The students made several designs, which were later used for joint painting. -Agree on a final composition. -A painting from Japanese partner school was delivered in December 2020. -Shipping date from Slovakia: February 17, 2021 	ART
APPRECIATE Reflection/ Appreciation	Mar.	<ul style="list-style-type: none"> -Reflect on the whole collaborative learning -Looking back at all the activities of AICL. 	<ul style="list-style-type: none"> -Students enjoyed the common project. -We have met new friends and protectors of nature. 	ART

Effect and evaluation gained through the collaborative learning

Evaluation: Rank 5 to 1 (5: very effective / 4: effective / 3: so- so / 2: not so effective / 1: not effective at all)

Expected effect	Evaluation	Scenes and reasons that teachers felt the effects
Cross-cultural understanding	5	From Japanese students our students learned about their country, school and voluntary work in protecting their surroundings after floods in summer 2020.
Critical thinking (objective, logical views)	4	We discussed the waste of food. About the need to consider consumption and purchases of a large number of foods that are not prescribed. There are countries where there is a lack of water and food.
Active learning and action	3	An active approach to the project resolution was partly limited due to the pandemic and from the resulting restrictions.
Collaborating with different people	5	We have made friends who are interested in nature and cultural heritage protection too. Students' great interest in the theme helped spark inspiration for the project theme.
Expressing in words, in shape	5	In small groups during painting, students were interested in painting technique with special acrylic colors on canvas. In the painting they used their experiences from the art practice curriculum. .